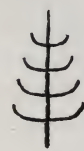


exotic hardwoods for modern design



paneling



lumber



plywood



veneers



J. H. MONTEATH CO.

2500 A Park Avenue, New York 51, New York

exotic woods for

modern design

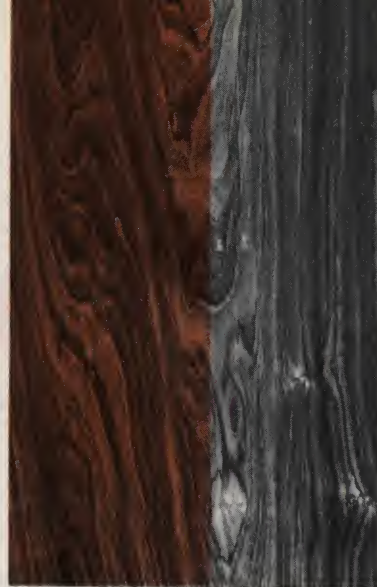
CARPATHIAN ELM BURL

To many architects and designers, today seems to be the age of metals and plastics. To an ever increasing number, however, these materials have their place, but wood, in all its many forms and species, offers inspiring and virtually unlimited possibilities for unique and strikingly beautiful effects impossible of attainment with other materials.

Veneering is an art more than 3,500 years old. Down through the years the art has been advanced until today, thanks to modern imports, machinery and technology, the finest of foreign woods are no longer limited to the rich or privileged few. From the corners of the world, rare and beautiful woods are now available to the architect and designer for interior paneling, furniture, special millwork, flooring, fixtures and a wide range of specialized uses.

new design possibilities

Modern architects and designers are discovering again the almost unlimited effects possible with fine hardwoods. Color, texture, grain and figure patterns offer exciting opportunities for the creative imagination. More than 200 species from the more than 25,000 varieties of hardwoods are available in commercial quantities. Even within the same species, figure and grain patterns of two trees are never the same. Using this variation as a basis, the designer has at his disposal the many methods of fabrication since these woods can be carved, molded, shaped or bent, inlaid or overlaid, combined with each other or with other materials. One of the most popular forms of veneers is in plywood form with the grain and figure patterns combined in random, natural effects or matched in a number of ways — book-matched, slip-matched, butt-matched or in a combination of these methods. Some of these are shown in the accompanying illustrations but black-and-white can never do justice to the strikingly rich and beautiful effects possible with these hardwoods.



BRAZILIAN ROSEWOOD

MACASSAR EBONY



Paneling and special veneer effects by Juno Woodworking

Interior paneling by Midhattan Woodworking



The J. H. Monteath Company has long specialized in the importation of woods from all parts of the world through its world-wide affiliations and places this long experience and years of cooperation with designers at the disposal of the architect interested in achieving unusual effects with exotic hardwoods. The company's facilities and service are outlined on the facing page and some of the hundreds of woods available are listed on back cover.

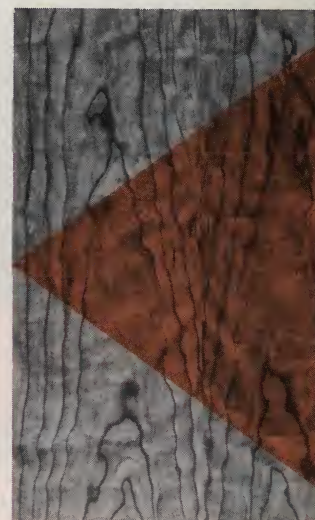


ENGLISH POLLARD OAK

TEAK



KOA



J. H. MONTEATH CO.

Founded in 1856, the J. H. Monteath Company has imported and exported more varieties of wood than any other company in the world. It brings into this country the greatest number of exotic woods from Asia, Africa, Australia, Japan, Europe, South and Central America and, at the same time, handles all species of domestic woods. It exports millions of feet of domestic woods annually. Hundreds of veneer samples in maximum full lengths are available for study and selection and indicate the supplies maintained at the company's mills at all times. In addition, the architect may see veneered plywood stocks of several species, in various thicknesses and sizes. A visit to the Monteath showroom is an inspiration to the designer.

facilities

In addition to the Home Office and warehouses in New York, the Monteath Company maintains manufacturing and storage facilities at South Amboy, New Jersey. The 44 acre plant consists of 40 warehouses where imported woods are sorted, sawed, dried and finished. Five kilns handle more than 5,000,000 board feet of lumber a year. Other plants are located in Pennsylvania, Virginia, and Indiana, where veneer and plywood are produced from commercial and cabinet-grade to custom-architectural grade.

The company not only supplies plywood and veneers for special installations but lumber of the same woods are readily available for solid paneling and other purposes, such as custom moulding and special mill work.

The Monteath Company has always supplied large quantities of marine woods for shipbuilding, woods and veneers for fine furniture, general construction lumber and heavy timbers for engineering and structural work.

services

The company has a carefully trained staff of wood experts operating from its New York offices as well as representatives throughout the United States and in foreign countries. The services and advice of these specialists are available to architects, designers and manufacturers and the company will welcome calls for consultation. A permanent exhibit of many exotic woods is maintained in the Architect Samples Building, 101 Park Avenue, New York.



The First Presbyterian Church, Stamford, Connecticut
Architect: Harrison & Abramovitz
Pews: Joseph E. Rhodes, Wood: Monteath

samples

The warmth, color, textures and patterns of exotic hardwoods are almost impossible to reproduce on paper. Small veneer samples can show only a limited section of veneer from a single tree, and while it may be typical of the species, it may be misleading because it does not show the complete figure. It is for this reason that Monteath recommends a personal visit to the New York showroom where large samples from all over the world may be examined. However, for those architects unable to make such a visit, the company's specialists and representatives are always glad to provide samples of such species as the designer may select.



a few of the many foreign and domestic woods available from **J. H. Monteath Company**

WOODS

Applewood
Ash
Avodire
Balsawood
Beech
Beefwood
Birch
Boxwood
Bubinga
Butternut
Camphorwood
Carpathian Elm
Cedars
Cherry
Chestnut
Cocobolo
Cypress (Red & Yellow)
Degame
Dogwood
Ebony
Gonzales Alves
Greenheart
Grenadilla
Harewood (White & Grey)
Hickory
Holly (White)
Imbuia
Iroko
Koa
Lemonwood
Lignum Vitae
Limba
Mahogany
Maple
Oak
Osage Orange
Padouk
Paldao
Pernambuco
Peroba
Persimmon
Pine
Poplar
Prima Vera
Purpleheart
Rosewood
Sandalwood
Satinwood
Sitka Spruce
Snakewood
Teakwood
Tulipwood
Walnut
Yew
Zebra

COUNTRY OF ORIGIN

United States
United States
Africa
Ecuador
United States
Brazil
U.S. & Canada
Venezuela, Columbia
Africa
United States
Africa
France
United States
United States
United States
Nicaragua, Costa Rica
United States
Cuba
United States
Africa, Ceylon
Brazil
British Guiana
Africa
England
United States
United States
Brazil
Africa
Hawaii
Cuba
Cent. Amer., W. Indies
Africa
Honduras, Africa, Philippines
U.S. & Canada
United States
United States
Africa, Andaman Is.
Philippines, Indo China
Brazil
Brazil
United States
U.S. & Brazil
United States
Guatemala
British Guiana
Brazil, Honduras, East India, Africa
Jamaica
Ceylon
United States
Dutch Guiana
Thailand, Burma
Brazil
America, Africa, France, England
United States
Africa

USES

Saw Handles & Furniture
Chair Frames, Handles & Baseball Bats
Furniture & Interiors
Insulation, Hat Blocks, Model Air Planes
Furniture, Handles
Violin Bows, Inlay & Arrow Footings
Furniture, Store Fixtures & Doors
Wood Engraving Blocks, Rulers, etc.
Inlays & Interior Woodwork, Handles
Furniture & Panels
Cupboards & Chests
Fine Cabinetry
Boat Work
Furniture & Interior Woodwork
Paneling
Cutlery Handles & Tool Handles, Hairbrush
Boat Work, Tanks
Archery Bow Staves & Fishing Rods
Shuttles, Spinning Chucks
Musical Instruments, Flats & Sharps, Pianos, Paneling
Tool Handles
Piling, Wharfs & Fishing Poles
Clarinets & Inlay
Store Fixtures & Furniture
Handles, Skis
Inlay, Marquetrie, & Rulers
Furniture, Cue Butts
Boat Work
Paneling, Furniture
Archery Bow Staves
Stern Tube Bearings, Bushings, Pulley Blks.
Store Fixtures, Furniture
Furniture, Boat Work & Interiors
Flooring & Furniture
Flooring, Furniture, Truck Bodies & Interiors
Archery Bow Staves
Show Cases, Furniture, Interiors
Interiors, Furniture
Violin Bows
Flooring, Furniture & Boat Work
Shuttle Blocks & Handles & Golf Club Heads
Building Construction, Paneling
Furniture & Hat Blocks
Furniture, Showcases & Interiors
Inlay Work, Store Fixtures & Gun Stocks
Tool & Cutlery Handles, Xylophones, Furniture, Panels
Perfumery
Furniture & Hair Brushes, Inlay
Boat Work, Guitars, Ladders
Inlay, Walking Canes, Umbrella Handles
Boat Work, Decking & Flooring, Furniture & Interiors
Inlay
Furniture & Paneling, Gun Stocks
Furniture
Panels, Gun Stocks

NOTE: MOST OF THE ABOVE WOODS CAN BE FURNISHED IN EITHER LUMBER, PLYWOOD OR VENEERS.

Established Quality with Proven Economy Since 1856

J. H. MONTEATH CO.

2500 A Park Avenue, New York 51, New York

Telephone - CYpress 2-9333

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